

PRACTICE SHEET - INFORMATION

This needs to be with you and in your lesson book at all times.
Use this information to fill complete boxes on back of this sheet.

Name _____

Date _____

Total time from week 1 _____ (see back of sheet) week 2 _____ and week 3 _____

Information for boxes on back of sheet:

Can include but not limited to:

New Materials

- Divide into sections (measure) (2 notes) (phrase) (measure before to measure after)
- Slow tempo (Play correctly slowly, much better than fast and wrong)
- Rhythm only (toe and clap)
- Singing only (sing and finger)
- Learn notes (fingering chart – memorize)

Developing material

- Refine interpretation (add dynamics, articulations, style)
- Increase tempo (slowly increase, only if it can be practiced correctly)
- Add deliberate toe
- Memorize (phrase)
- Correct breathing choices

Performance material

- Practice performing (in front of people) (as if in front of people)
- Maintain memory (entire song)
- Renew and innovate (add style, attitude, feeling)
- Record (play for recording device and evaluate on playback)
- Master difficult fingering or tonguing sections

Technique

- Scales
- Rhythm exercises
- Tonguing exercises
- Posture
- Arpeggios
- Articulation

Musicianship

- Sight-reading (sing and finger first) (count aloud rhythm first)
- Theory/Ear training (find on internet)
- Write your own music (make staff paper with a spreadsheet)
- Play by ear (original music)
- Listen/Study (sounds and music as played by professionals)